



Founder & President Global Center for Preparedness and Resilience™

**Dr. Clifford R. Bragdon
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SPEAKERS' BIO

Dr. Bragdon is an Emeritus Professor from Florida Institute of Technology and has over 40 years of academic, research and consulting experience in the fields of urban planning, transportation, environmental planning, homeland security-cybersecurity, sustainability-resilience, and simulation. Academically he has been a Distinguished Professor, Dean, Vice President, Assistant to the President at Georgia Institute of Technology, Emory University, Florida Atlantic University, Dowling College and Florida Institute of Technology. He received his Ph. D. in City Planning from the University of Pennsylvania and has lectured in over 20 countries throughout the world including for the UN, NATO, European Union and consulted Presidents of Greece, Costa Rica and Mexico, besides two U. S. Presidents,. Congress, and most federal agencies.

Now President of the Global Center, an international think tank dedicated to integrating the preparation for and response to both natural and human disasters, in order to insure world resiliency. Dr. Bragdon has authored or prepared chapters for 12 books, written more than 100 articles, conducted \$60 million in research. An adviser and consultant to former Mayors Andrew Young (Atlanta), Rudy Giuliani (NYC), and Yory Luskov (Moscow) along with 150 governments and 75 *Fortune 500* companies. He has been a media consultant to CBS, NBC, ABC, CNN, FOX, National Public Radio, New York Times and USA Today.

In the area of the arts, served as President of the Henegar Center for the Performing Arts for two years and on the Board of Directors for six. Previously he was Co-Curator of “ W. Langdon Kihn: An American Story,” which was an exhibition at the Florida Institute of Technology’s Foonsner Museum from March 22 to May 11, 2014, in Melbourne, Florida. Nearly 10,000 attended this celebrated exhibition, over seven week. Museum attendees included many East Haddam residents. FIT President Dr. Catanese indicated it was the most popular museum exhibition in the university’s 60 year history.

William Langdon Kihn was Cliff’s uncle and he fondly called him “Uncle Billy.” In his own words, “When I was growing up, our family traveled by car nearly every summer from St. Louis to Connecticut and Massachusetts to see family including a special visit with Uncle Billy, wife Helen and cousin Fifi, in their Hadlyme home and studio. We stayed at my grandmother’s home in East Haddam and “on special occasions slept in the Alice and Wonderland Room” which Billy painted and dedicated to his lovely daughter Fifi in 1934. The family was fortunate to have two uncles of renown, including my Great Uncle Ernest Hemingway, whose first wife was my Great Aunt Hadley Richardson from St. Louis. However, my brother, sister and I fondly grew up to know and love “Uncle Billy”. I was always

fascinated by his amazing skill as an artist, and his equally dedicated pursuit to preserve the Native American heritage through his paintings.”



Photograph of the speaker, Dr.Clifford Bragdon

He is presenting a guest lecture on his uncle, the internationally recognized artist, W. Langdon Kihn, at the East Haddam Historical Society and Museum (EHSM), July 10th, Wednesday night at 7:30 pm. This lecture, will include a graphic presentation of his life’s works of Native Americans and landscapes primarily pursued throughout North America and other paintings he completed in France, Spain and the United States. In addition East Haddam’s wonderful historical society and museum will display a large scale exhibit of Kihn’s paintings from their permanent collection and photographs, as well as others Dr. Bragdon is bringing from Florida for this special presentation on Wednesday, July 10th at 7:30 pm. He will stay with his wife Sarah to answer any questions along with visiting all those attending during a social hour, following the event. Cliff and Sarah Bragdon have donated to the Museum a major collection of W. Langdon Kihn’s paintings, photographs as well as establishing a Kihn repository of his important field notes, correspondence, documentation with notable organizations, including art commissions from The National Geographic Society, Canard Line, WPA, and Sir Henry Wellcome, among others (the Wellcome Institute and Trust is the World’s largest independent charitable organization with an endowment exceeding \$22.1 billion). The Bragdon’s began contributing Kihn’s works to the EHSM in 2013. On this trip they are donating a collection of 13 books in which Kihn was the illustrator covering the period 1923-1957, among many other items.